Hochstein Youth Symphony Orchestra Casey Springstead, Director

Fall Concert

Verdi's opera La Forza del Destino; Romance in Eb for strings by Gerald Finzi; Mars and Jupiter movements from Holst's The Planets; Tchaikovsky's Capriccio Italien.

Sunday, November 12, 2023 2:00pm Hochstein Performance Hall

HOCHSTEIN

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

The Hochstein School's Comprehensive Orchestral Program

The Hochstein Orchestral Program is designed to provide students at all levels of skill with the opportunity to learn and grow within the orchestral setting, by developing comprehensive musicianship and an understanding of orchestral literature.

Hochstein Concertino Strings

Marcos Kreutzer, Director

Hochstein Sinfonia Strings

John Fetter, Director Terry Smith, Assistant Director

Hochstein Philharmonia Orchestra

John Fetter, Director Matt Osika, Assistant Director

Hochstein Youth Symphony Orchestra

Casey Springstead, Director



Congratulations!

Concerto Competition Winners

Noah Busch, violin Mia Sakonju, violin Joanna Frank, cello

Scholarship Winners

Ella Belculfine, Noah Busch, Joanna Frank, Isabel Goldstein, Clair Houston, Elizabeth Runion, Declan Wolf

Chamber Music and Instrument Ensembles

The Chamber Music Connection (CMC) program offers fun and challenging opportunities to learn the art of ensemble playing and connect with other musicians in a small group setting. Ensembles are formed throughout the year for players of compatible ages and abilities, as permitted from the pool of applicants.

The program features weekly coachings with a faculty member and an extensive schedule of opportunities to participate in workshops, masterclasses, and performances at Hochstein and at numerous community venues.

For more information contact:
Doleen Hood, Chamber Music Connections Coordinator,
at doleen.hood@hochstein.org

or learn more by scanning the QR Code below to visit our website.





Meet the HYSO Staff

Dr. Pia Liptak, HYSO Strings Coach

Violinist Pia Liptak performs as a soloist and chamber musician in Europe and the United States. She is on the faculty of The Hochstein School and is co-founder and artistic director for Cordancia Chamber Orchestra. Ensemble collaborations have included the Liptak-Beaudette Duo, Legno Duo, and extensive involvement with the new music scene in Rochester. In addition, she serves as the concertmaster for the University of Rochester Symphony Orchestra. Pia has performed and recorded three CDs with Japanese Koto-player Ryuko Mizutani in Duo vio-LINK-oto and a new CD, "Stars.Stories.Song," with contemporary music for voice and ensemble, has been released in October 2014 from Parma Records. Pia holds a DMA from the Fastman School.

Jeremy Stoner, HYSO Brass Coach

Jeremy Stoner joined the faculty of the Hochstein School in September 2007. He teaches tuba, euphonium, trombone, and coaches student brass ensembles. Since 2005, he has also performed with the Plymouth Brass Quintet along with other Hochstein faculty members since 2005. An active freelance musician and teacher in his hometown of Rochester, NY, Jeremy holds a bachelor's degree in Music Performance from Oberlin Conservatory of Music and a master's degree in Music Performance from Northwestern University. In September 2011, he joined the faculty at Nazareth university as Lecturer in Tuba and Euphonium. Along with his teaching duties, Jeremy has also performed tuba concertos with the Symphony Orchestra and the Wind Symphony at Nazareth, is a member of the Penfield Symphony, and also plays bass, tuba, and sings with the band Teagan and the Tweeds.

Diane Smith, HYSO Woodwind Coach

Diane Smith is a member of the flute section of the Rochester Philharmonic Orchestra and a founding member of the Antara Winds. She has also performed with Rochester Oratorio Society, Rochester Broadway Theatre League, Mercury Opera, Lyric Opera, Skaneateles Festival, the Syracuse Symphony, and the Erie Philharmonic. Ms. Smith teaches flute and chamber music at The Hochstein School and Roberts Wesleyan University. At Hochstein, she also serves as Coordinator of Ensembles and Co-Chairperson of the Woodwind, Brass, and Percussion Department.

John Rolland, HYSO Percussion Coach

John Rolland holds a bachelor's degree in music education and a master's degree in wind conducting from SUNY Fredonia. As a percussionist, Rolland has performed with the Atlantic Wind Symphony and Western New York Chamber Orchestra and remains active as a rock, jazz, and pit orchestra drummer. He directs the Penfield High School Wind Ensemble and serves as chair of the Penfield music department. Rolland is director of the Junior Wind Symphony and Youth Wind Symphony at The Hochstein School and is a frequent guest conductor of junior and senior high honor bands throughout New York State.

Ruth Gates, HYSO Manager

Ruth became orchestra manager during the 2012-2013 season. In addition Gates is a Front Office Assistant at The Hochstein School.

HYSO Director



Photo: Brooke Nance Photography

Casey Springstead, Director earned two degrees from the Eastman School of Music and he is a music educator with the West Irondequoit Schools since 1999. As a guest conductor, he has worked with area ensembles including Cordancia, the Nazareth College Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and junior high and senior high All-County bands in Western New York.

A faculty member at The Hochstein School since 2003 and the 2017 recipient of the Faculty Service Award, Mr. Springstead is the Director of the Hochstein Youth Symphony Orchestra. He has led the HYSO on tours of France, Austria, Spain, and Portugal, and in 2014, the orchestra participated in a live-via-satellite exchange concert with a youth orchestra from one of Rochester's sister cities in Lithuania. Previous appointments at Hochstein include Director of the Youth Wind Symphony and Junior Wind Symphony, and Assistant Director

of Philharmonia. For several years, he also conducted ensemble.twenty.21, a contemporary music ensemble comprised of faculty from Hochstein, Nazareth College, and Roberts Wesleyan College as well as musicians from the Rochester Philharmonic Orchestra. Performances included a live broadcast on WXXI-FM's *Live from Hochstein* series.

Mr. Springstead is a hornist with the Penfield Symphony Orchestra since 1999 and has performed with several area ensembles, including Mercury Opera, the Gregory Kunde Chorale, Ad Hoc, Cordancia, and as a member of many pit orchestras and ceremonial brass quintets. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from Hammondsport, NY, he lives in Webster with his wife and fellow musician/educator, Kirsta Rodean, and their two children, Orson and Malin.



2023-2024 Hochstein Youth Symphony Orchestra

Violin I

Julian Chumacero, Concertmaster Eliza Gardner. Assistant Concertmaster Mia Sakonju Noah Busch Aaron Sheu Shreya Bhattacharya Erica Liu Emily Yu Matthew Xie Evan Dai Johanna Fugate Aurora Gray Claire Kazmierczak Kevin Kwok Deanna Caldarelli Lindsey Chan Keegan Matzky Ceyda Lenio

Violin II

Shu Shu Wu, Principal Gillian Vit, Assistant Principal Emma Davies Adrienne Quimby Joshua Lin Youyou Wu Sarah Chruscicki Zoé Henri Bertin Katherine Wojcik Eden Shin Bea Beaudry Grace Lee Analie VanManen Naomi Rosario Omika Patel Vance Osness

Viola

Aria Banks, Co-Principal Marina Foley, Co-Principal Taylor Stocks Kaela Sova Adam Sokolowski

Cello

Joanna Frank, *Principal*Shuwen Ding, *Assistant Principal*Allison Glaza
Ella Hall
Christian Chan
Charissa Ho
Nathan Bellinger
Christopher Suh
Helena Dixon
Oliver Hood
Milo Anderson

Double Bass

Henry Swing

Isabel Goldstein, *Principal*Ellery McClenathan, *Assistant Principal*Annabella Mack
Ben Saunders

Flute

Elizabeth Runion, *Principal*Lina Yang, *Assistant Principal*+ piccolo
Marin Penner +piccolo
Sophie Novak +piccolo

Oboe

Claire Houston, *Principal Oboe* + English Horn Terry Smith*

Clarinet

Peter Odhiambo, *Principal* Gabe Levin, *Assistant Principal* Hannah Loughner Caroline Burse

Bassoon

Isabel Ament, *Principal* Luke Healey, *Assistant Principal*

Horn

Declan Wolf, Co-Principal Ella Belculfine, Co-Principal Dominic Wolff Colleen Wolf*

Trumpet

Mallory Robin, *Principal*Molly Sweeney
Leon Ye
Jeremy Loblaw
Matt Osika*

Trombone

Zachary Canning, Principal Prophecy Wood, Assistant Principal Allison Keller

Tuba

Sam LoCigno, *Principal* Eamon Guilbault

Percussion

Gabe Kulick, *Principal* Leo Drew, *Assistant Principal* Will Acevedo Ryan Kunze

Harp

Grace Wong*

*Hochstein Faculty

Hochstein Youth Symphony Orchestra

Casey Springstead, Director

Overture to La Forza del Destino

Giuseppe Verdi (1813-1901)

The Planets, Op. 32

Gustav Holst (1874-1934)

Mars

Jupiter

Romance for Strings, Op. 11

Gerald Finzi (1901-1956)

Capriccio Italien, Op. 45

Peter I. Tchaikovsky (1840-1893)



This concert has been livestreamed on the Hochstein YouTube channel: *youtube.com/user/hochsteinschool* and is archived and available to view at any time.

Hochstein Youth Symphony Orchestra Scholarship Support

Through the generous donations of individuals and organizations these scholarships are awarded yearly to HYSO students. Recipients are selected by the conductor along with a committee of Hochstein faculty members.

GRETCHEN SNEDEKER MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL HORN

Gretchen Snedeker, a 24 year-old graduate student at the Eastman School of Music, was tragically killed in a car accident in April, 2008. She was principal horn of the Hochstein Youth Symphony Orchestra from 1998 to 2001, and featured on our first tour to Austria in 2001. She discovered her passion for music during her time with HYSO. It is in the memory of Gretchen's spirit and passion that a full tuition scholarship is awarded annually to the HYSO principal horn. Recipients: Declan Wolf and Ella Belculfine

MORNING MUSICALE SCHOLARSHIP

Morning Musicale was founded in Rochester around 1930. It is an organization of approximately sixty women musicians who meet monthly for chamber music and friendship. The group provides support for the Rochester Philharmonic Orchestra, the Imogene Barstow Fund at the Eastman School of Music and it is proud to sponsor this full scholarship for a student in HYSO. The Morning Musicale Scholarship is awarded to a returning junior or senior who strives for excellence and exhibits dedication and commitment to the orchestra. Recipient: Isabel Goldstein

GEORGE A. PETTERSEN MEMORIAL SCHOLARSHIP

George A. Pettersen served as a Lieutenant in the U.S. Navy during World War II, successfully ran his own business, and was passionate about many things in life including music. Mr. Pettersen truly appreciated those around him who devoted their lives to their passions, and it is in his memory that Nancy Strelau annually honors a string, wind, or percussion student who emulates her father's commitment and work ethic. Recipient: Noah Busch

DON MESSINA STRING INSTRUMENT ENDOWED SCHOLARSHIP

Don Messina studied piano and double bass, which he played in the East High School Orchestra and the Eastman School's Conducting Orchestra in the 1950s. He has been a life-long concert-goer and is currently pursuing conducting opportunities. This scholarship is in memory of Don's immigrant parents, Harry and Louise Messina, who loved music and who sacrificed much to encourage his musical aspirations. The Don Messina String Instrument Scholarship covers the HYSO tuition for one year and is awarded annually to a student currently enrolled in elementary, middle or high school, and plays a stringed instrument. The recipient must display strong potential and outstanding musicianship. Recipient: Joanna Frank

ANNE WILSON YARD MEMORIAL ENDOWED SCHOLARSHIP FOR PRINCIPAL OBOE

Anne Wilson Yard, a lifelong supporter of the arts, passed away in July of 2017. Passionate about children being engaged musically at an early age, she was influential in starting a Suzuki Violin program at an independent school in New Jersey where her children were enrolled. She passed on her love of music to her daughters and grandchildren, including three generations of oboe players. Later in life, she and her husband moved to Pittsford, New York to be closer to family. Two of her grandchildren have attended Hochstein for more than a decade and thoroughly enjoyed their time in HYSO. In Anne's memory, her family has endowed the Principal Oboe chair for the Orchestra. Recipient: Claire Houston

FRANK AND MARY LOUISE GEORGE MEMORIAL SCHOLARSHIP FOR PRINCIPAL FLUTE

This scholarship was established by flutist and Hochstein faculty member Rita George Simmons to honor the time and dedication her parents, Frank and Mary Louise George, gave in support of her musical achievements. She feels very blessed to have had parents that drove her to lessons, came to all of her concerts, and purchased her instruments, music, and accessories without question or complaint. To keep their memory going and shine a light on what wonderful parents they were, this scholarship is given in support of the HYSO principal flute. Recipient: Elizabeth Runion

Our Thanks!

The Hochstein Youth Symphony Orchestra gratefully acknowledges the following for their ongoing support:

HYSO Parent Advisory Committee:

Chair - Kristen Belculfine

Mini-Camp Dinner - Kristen Belculfine

Bagel Cart - Dixon Robin, Veronica Chung

HYSO Spiritwear Sales - Veronica Chung, Patty Hall

Usher Coordinator - Yana Levin

Tour 2024 Assistants - Kristen Belculfine, Patty Hall

Tour T-Shirt Design - Adam and Ijlal Lenio

Senior Recognition – Kristen Belculfine, Brigid McClenathan

Bottle and Can Return - Beth Glaza, Beth Fischer

If you are interested in joining the PAC, please contact HYSO Orchestra Manager, Ruth Gates at ruth.gates@hochstein.org

Hochstein Staff

Hilary Field Respass,

President & Executive Director

Dr. Gary Palmer, Assistant Director & Dean

Michelle Scaglione, Director of Administration

Bethany McLean, Administrative Assistant

Nancy Johnston, Associate Dean

Joanna Bassett, Associate Dean

Debbie Tretter,

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Janice Hanson,

Marketing & Communications Associate

Gwen Paker,

Assistant Director of Development

Diane Smith, Ensembles Coordinator

Erica Meister, Payroll/Accounts Payable

Specialist & Data Manager

Bruce Aldridge, Accounts Receivable

Front Office Assistants:

Roz Cassano, Ruth Gates, Andrea Somerville,

Audrey Carroll (DUPC)

Ruth Gates, HYSO Orchestra Manager

Randy Kemp, Operations Manager

Rebecca Sealander,

Interim Operations Manager, Stage Manager

Daniel Ayette, Stage Manager

Bob Avery, Security, Custodian

Fred Grimes, Mark Smith, Custodians

The Hochstein School wishes to thank its donors and patrons for their support of our mission:

Providing excellent music and dance instruction in a nurturing yet challenging environment to anyone with an interest regardless of age, level of skill, background, or ability to pay.

For more information, please contact Assistant Director of Development, Gwen Paker at: (585) 454-4403 x215 or gwen.paker@hochstein.org

The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.





Support HYSO!

In 2024, Hochstein's Youth Symphony Orchestra will again go on tour - destination Italy! Please consider providing your support by making a contribution to the general trip fund, to a specific musician's account, or the Adopt an Instrument fund. Your contribution will be noted in our concert programs and we thank you for your generous support.

You too can be a part of this list! The below donors are current as of November 1, 2023

HYSO Supporters:

Conductor's Circle

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2024 Tour Adopt an Instrument Donors:

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Other Support Opportunities:

Tuba
Bass Drum
Mallet Percussion
Double Bass
Music Stands



Upcoming Student Concerts

All concerts take place in the Hochstein Performance Hall Concerts with an asterik* will also be livestreamed

Friday, November 17 - HochStrings - 6:30 pm

Friday, December 8 - Holiday Concert - 7:00 pm

Saturday, December 9 - Singers, Youth Singers, & Little Singers* - 3:00 pm

Friday, January 5 - Hochstein Alumni Orchestra* - 8:00 pm

Friday, January 67 - Spotlight on Faculty: A Suite Serenade of Cellos - 7:00 pm

Saturday, February 10 - Youth Wind Symphony* - 7:30 pm

Sunday, February 11 - Hochstein Youth Symphony Orchestra/Philharmonia* - 2:00 pm

Friday, March 1 - Spotlight on Faculty: Plymouth Brass - 7:00 pm

Sunday, March 3 - Sinfonia/Concertino Strings* - 2:00 pm - Performance Hall

Friday, March 8 - HochStrings - 6:00 pm

Thursday, March 14 - Voices of Spring - 6:30 pm

Sunday, March 17 - Chamber for the Pantry - 6:00 pm

Friday, April 12 - Spotlight on Faculty: Spanish Guitar - 7:00 pm

Thursday, May 2 - Spotlight on Faculty: Celebration of the Piano - 7:00 pm

Sunday, May 5 - Philharmonia/Sinfonia/Concertino Strings* - 2:00 pm

Sunday, May 12 - Hochstein Youth Symphony Orchestra* - 3:00 pm

Friday, May 31 - Honors Convocation* - 7:00 pm

Saturday, June 1 - Singers, Youth Singers, Little Singers* - 3:00 pm

Saturday, June 8, Spring Dance Showcase - 2:30 pm

Friday, June 14 - HochStrings - 6:00 pm